

Age of Collision

Technical Rider

Version 2.2 – Fall 2017

General information

The following sheet describes an ideal situation. We of course agree to adapt ourselves to the situation of the promoter.

For questions, please contact:

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Age of Collision is a metalcore band with 5 musicians:

- ◆ Lucas Sanchez (guitar/vocals)
- ◆ Hugo Pérez (guitar)
- ◆ Loïc Dubied (bass/vocals)
- ◆ Nicolas Py (vocals)
- ◆ Jonas Babey (drum)

Please provide a physical access to these persons.

Infrastructures

We require a single parking spot for our van near the venue.

If possible, we would have a dressing room to get prepared, warm up and leave our personal stuff safe.

The venue must have some clean toilets.

We also require some space to sell our merchandising like a table.

Catering

We would like to eat a hot meal during the night. /!\ **Hugo is vegetarian** /!\

Our favorite drinks are:

- Beer
- Ice Tea (Lipton, Nestea)
- Red bull
- Jägermeister / Vodka / Rhum

Please provide 5 little bottles of still water on stage.

MISC

The venue's sound guy should be as sober as possible. He must know his gear and must have been mixing rock/metal concerts in the past.

The PA equipment must be professional and scaled to the venue size.

We want to make soundchecks. Please reserve one hour before doors open for this activity.

Please note that sound level will be high (100dBa) during soundchecks and concert. The required permits must have been granted to the venue.

Backline sharing needs to be discussed at least a week before the show so we can adapt our transportation means.

Monitors

We use our self-managed in-ear monitor system. As explained below, we only split the channels we need to ear.

Channels

We use our vocal mics (1x Beta58, 2x Sennheiser E945), please provide mic stands for backing vocals (Loïc and Lucas).

We need kick (in) and overhead to be on the splitter only for large venues.

N°	Channel	Mic / DI / To be retrieved on the splitter
1	Kick (trigger)	=> splitter
2	Kick (in)	Shure Beta52 => splitter
3	Snare	Shure SM57
4	Tom 1	Sennheiser E604
5	Tom 2	Sennheiser E604
6	Tom 3	Sennheiser E604
7	Overhead L	AKG C391 => splitter
8	Overhead R	AKG C391
9	Hi-Hat	AKG C391
10	Sampler	=> splitter
11	Bass (DI)	=> splitter
12	Bass (Mic)	Shure SM57
13	Guitar (Hugo)	=> splitter
14	Guitar (Lucas)	=> splitter
15	Vocals (Nico)	=> splitter
16	Vocals (Loïc)	=> splitter
17	Vocals (Lucas)	=> splitter

